

Vingt-huitième

QUATUOR

pour

deux Violons, Alto & Basse

composé et dédié

à Monsieur M. B. Gosselin

par

GEORGE ONSLOW.

Oeuvre 54.

Pr. 1 Rthlr. 17 ½ Ngr.

Propriété des Éditeurs.
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Leipzig, chez Fr. Kistner.

Paris, chez Delloye.

1097.

*Ce Quatuor se vend aussi en Partition à 1 Thlr.
et arrangé pour le Piano à quatre mains à 1 ½ Thlr.*



VIOLINO I.

G. Onslow Op. 54. 3

M. M. ♩ = 60.
QUARTETTO
 N° 33.

INTRODUZIONE.
ADAGIO.

Basso. *p* *con espressione.*

mf *cres.* *p* *p* *morendo.* *pp*

ALLEGRO MODERATO. (♩ = 96.)

p *p* *p* *dolce.*

1 *pp* *cres.* *pp* *cres. - - cen.*

do. mf *dimin. p* *dolcissimo.*

p *f* *ff*

1 *p* *smorzando.* *p*

ten. ten. ten. *1°* *2°*
morendo. *dolce.* *dolce.*



Violino I musical score page 4. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *cres.*, *ff*
- Staff 3: *dolce.*
- Staff 4: *sempre più crescendo.*, *f*
- Staff 5: *p*, *f*
- Staff 6: *dim.*
- Staff 7: *pp*, *p*
- Staff 8: *dolce.*
- Staff 9: *cres - cen - do.*

VOLINO I:

5

Violino I musical score page 5. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegro' (implied by the notation). The score includes various dynamic markings: *mf*, *p*, *pp*, *f*, *ff*, *p*, *smorz.*, *ten.*, *smorz.*, *p*, *dolce.*, *cres - - cen - do. f*, *pp*, *smorz.*, *ppp*, and *Pizz.*. The score also includes articulation marks such as slurs, accents, and fingerings (e.g., '1'). The piece concludes with a double bar line.

♩ = 120.

PRELUDIO. *ANDANTE CON VARIAZIONI.*
dolcissimo
con semplicità. *ff*

ppp
pp

VAR. 1. *staccato.* *p* *ff*

pp

VAR. 2. *pp legato.* *ff*
p *pp*

VAR. 3. *legato.* *p* *ff* *p* *pp*

VAR. 4.

VAR. 5.

cres. *f* *dimin.*

morendo. *p* *tr* *tr* *tr* *tr* *tr* *pp*

$\text{♩} = 92.$ **ALLEGRO.**
SCHERZO.

p *f* *f* *f* *p* *f* *p* *f* *f* *pp* *f* *f* *p* *f* *f* *pp* *f* *f* *pp*

dimin. *p* *pp*

leggierrmente. *p* *f*

p *p* *dol.*

cissimo e legato. *p*

Violino I musical score page 9. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The music features various dynamics and articulations.

Staff 1: Melodic line with slurs and ties.

Staff 2: First ending (1^o) and second ending (2^o) marked. Dynamics: *p* (piano), *f* (forte).

Staff 3: Melodic line with slurs. Dynamics: *f* (forte), *p* (piano), *f* (forte).

Staff 4: Melodic line with slurs. Dynamics: *p* (piano), *f* (forte).

Staff 5: Melodic line with slurs. Dynamics: *f* (forte), *dimin.* (diminuendo), *p* (piano), *pp* (pianissimo).

Staff 6: Melodic line with slurs. Dynamics: *f* (forte), *f* (forte), *p* (piano), *f* (forte), *f* (forte), *p* (piano), *f* (forte).

Staff 7: Melodic line with slurs. Dynamics: *f* (forte), *pp* (pianissimo). Fingerings 1 through 7 are indicated above the notes.

Staff 8: Melodic line with slurs. Dynamics: *p* (piano), *f* (forte). Marking: *leggiermente.* (allegretto).

Staff 9: Melodic line with slurs. Dynamics: *p* (piano).

Staff 10: Melodic line with slurs. Dynamics: *cres - cen - do* (crescendo), *f* (forte), *ff* (fortissimo), *ff* (fortissimo).

ALLEGRO NON TROPPO.

♩ = 132.

FINALE.

The musical score for Violino I consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "ALLEGRO NON TROPPO." with a metronome indication of 132 beats per minute. The piece is labeled "FINALE." and includes various dynamic markings and articulations:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte), *f* (forte), *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *fp* (fortissimo piano), *cres - - cen - - do.* (crescendo), *f* (forte)
- Staff 5: *dimin.* (diminuendo), *p* (piano), *con eleganza.* (with elegance)
- Staff 6: *dolcissimo.* (dolcissimo)
- Staff 7: *cres - - cen - - do.* (crescendo), *p* (piano), *pp* (pianissimo)
- Staff 8: *f* (forte)
- Staff 9: *ff* (fortissimo), *p* (piano)
- Staff 10: *f* (forte)

meine son.

ff

p *dimin.*

cres. *f* *p*

f *dimin.*

con eleganza.

dolcissimo.

cres - cen - do. *p* *pp*

cres.

f

ff

VIOLINO I:

Musical score for Violino I, page 12. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *ff*
- Staff 3: *dimin. p*, *leggermente.*
- Staff 4: *sempre più cres.*
- Staff 5: *ff*, *pp*
- Staff 6: *sempre crescendo.*, *ff*
- Staff 7: *p*, *pp*, *p*
- Staff 8: *pp*, *smorz.*
- Staff 9: *1 ppp*, *1 ff Tutta forza.*
- Staff 10: *ff*, *ff*

The score concludes with a double bar line and the word **FINE** in large capital letters.

INTRODUZIONE.

ADAGIO.

QUARTETTO
N.º 23.

Basso

p con esp. crescendo. p morendo. pp p

ALLEGRO MODERATO.

f p p

pp cres. pp

cres. mf dim. p pp

p f

ff p

smorz. p ten. morendo.

ten. ten. 1.^o 2.^o dolce. dol.

p cres. ff

dolce. sempre più crescendo.

VIOLINO 2^a

3

f
p *f*
pp *p*
p *pp* *cres - cen - do.* *mf*
p *pp* *p*
f
ff *p* *smorz.*
p *ten.* *ten.* *ten.* *ten.* *smorz.*
p *ten.* *ten.* *ten.* *p*
mf *cres.* *f*
pp
morendo. *pp* *1* *Pizz.* *2*

ANDANTE CON VARIAZIONI.

PRIMA.

pp *ppp* *ff*

pp *ppp* *ff*

VAR. 1. *p* *stacc.* *ff*

VAR. 2. *legato.* *pp* *p* *ff* *pp*

VAR. 3. *legato.* *p* *ff*

VAR. 4. *p* *pp* *ff* *p*

VAR. 5. *pp* *ff* *p*

VAR. 6. *p* *ff*

VAR. 7. *pp* *p* *ff*

VAR. 8. *pp* *p* *ff*

VAR. 9. *pp* *p* *ff*

VAR. 10. *pp* *p* *ff*

VAR. 11. *pp* *p* *ff*

VAR. 12. *pp* *p* *ff*

VAR. 13. *cres.* *f* *dim.* *p* *morendo.* *pp*

ALLEGRO.

SCHERZO.

The musical score for Violino 2, Scherzo, Allegro, is written in 3/4 time and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cres.* (crescendo), and *ff* (fortissimo). There are also articulations like accents and slurs. The score features several first and second endings, indicated by '1^o' and '2^o'. The piece concludes with a double bar line and repeat dots.

ALLEGRO NON TROPPO

FINALE.

The musical score for Violino 2, Finale, Allegro non troppo, consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "ALLEGRO NON TROPPO". The piece begins with a "FINALE." marking. The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *cres.* (crescendo), and *dimin.* (diminuendo). Fingerings are indicated by numbers 1, 5, and 9. A repeat sign is present on the 9th staff. The score concludes with a *f* (forte) dynamic.

1

f *dimin.* *p*

p

pp *cres - cen - do, p*

7

f *f*

f *ff* *pp* 2

1

ff

dim. p *sempre più*

crescendo. *ff*

pp *sempre più cres.*

ff *p* *pp* 2 3

smorz. 1 1 *Tutta forza.* *ff*

p *pp* *ppp*

ff *ff*

1097

FINE.

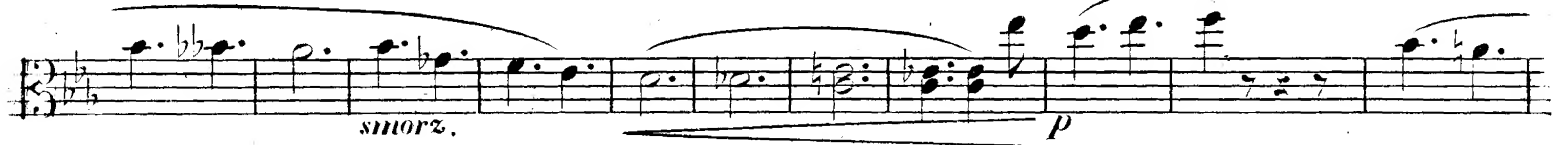
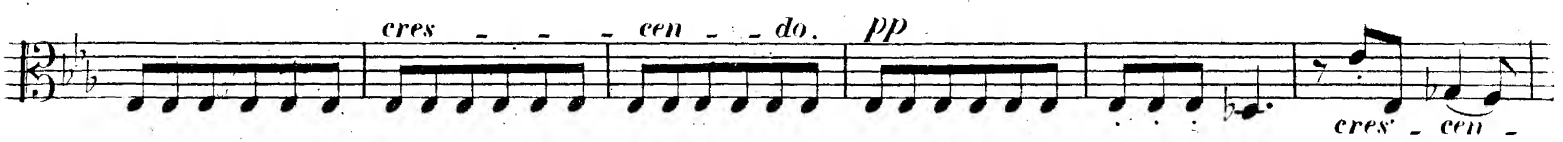
INTRODUZIONE.

ADAGIO.

1

QUARTETTO
N. 33.

ALLEGRO MODERATO.



dolce.

sempre più crescendo. *f*

p

f *dum.*

pp *rf* *p* *p*

cres - cen - do. mf

p *pp* *p*

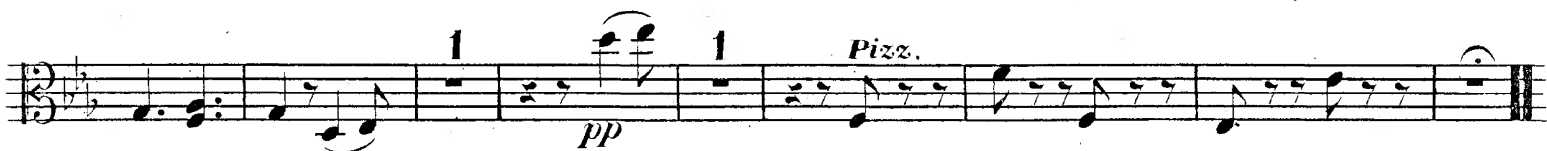
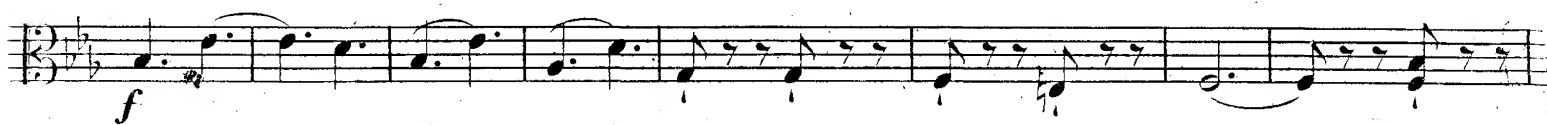
f

ff *p* *smorz.*

ten. *ten.* *ten.* *smorz.*

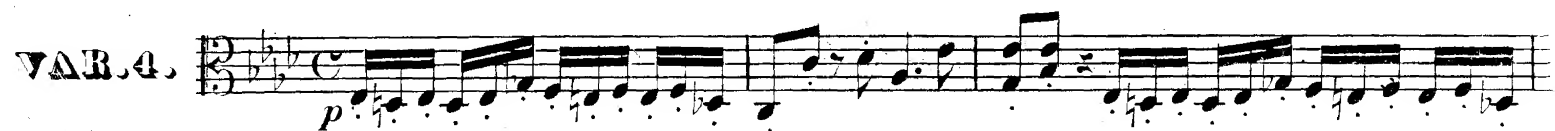
ten. *ten.* *ten.* *p*

ALTO.



ANDANTE CON VARIAZIONI.





ALLEGRO.

SCHERZO.

The musical score is written for an Alto voice part. It begins with the tempo marking 'ALLEGRO.' and the title 'SCHERZO.' The time signature is 3/4. The key signature consists of two flats (B-flat and E-flat). The score is composed of 15 staves. Dynamics include piano (p), forte (f), pianissimo (pp), and fortissimo (ff), as well as a crescendo (cresc.). Articulations such as accents and slurs are used throughout. The piece ends with a double bar line. The number '1097' is printed at the bottom center of the page.

1097

ALTO.

7

ALLEGRO NON TROPPO.

FINALE.

p

fp

f

p

crescen - do.

f

p

pp

crescendo.

f

ff

p

f

ff

p *dimin.* *pp*

pp

dimin. *p*

f

f

4

dimin. p

V. S.

ALTO.

p *pp* *cres.* *cen - do.* *p* *pp* *cres.* *f* *ff* *ff* *ff* *pp* *ff* *dimin.* *p* *sempre più crescendo.* *ff* *pp* *sempre più crescendo.* *ff* *pp* *smorz.* *1* *1* *ppp* *ff* *Tutta forza.* *ff* *ff* **FINE.**

INTRODUZIONE.

ADAGIO.
Solo.

QUARTETTO
N° 33.

p

mf *p* *p* *pp* *p* *p* *mf*

p *p* *cres.* *pp* *cres.*

mf *dimin.* *p* *p*

f

ff *p* *smorzando.*

p *morendo.*

dolce. *p*

cres. ff

7

Violoncello musical score page 2. The page contains 12 staves of music in bass clef, featuring various dynamics and articulations. The key signature is B-flat major (two flats). The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cres.* (crescendo), *mf* (mezzo-forte), *smorz.* (smorzando), and *ten.* (tenuto). The score is written in a single system with 12 staves. The first staff begins with a *f* dynamic. The second staff has the instruction *p e sciolte.* above it. The third staff has a *f* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has *ff*, *p*, and *p* dynamics. The sixth staff has *cres.*, *mf*, and *p* dynamics. The seventh staff has *pp* and *p* dynamics. The eighth staff has *f* and *ff* dynamics. The ninth staff has *p* and *smorz.* dynamics. The tenth staff has *smorz.* dynamics. The eleventh staff has *ten.*, *ten.*, and *ten.* dynamics. The twelfth staff has a *p* dynamic.

cres - - - *cen* - - - *do.*

f

pp

smorz.

2

Pizz.

ANDANTE CON VARIAZIONI.

PREQUIERA.

pp

ff

p

pp

VAR. 1.

p staccato.

ff

pp

p

VAR. 2.

pp legato.

ff

p

pp

VAR. 3.

p legato.

ff

p

pp

VAR. 4. *p* *ff* *p* *pp*

VAR. 5. *p* *ff* *pp* *p* *pp* *morendo, pp*

SCHERZO. *ALLEGRO.* *p* *f* *f* *p* *f* *1^o* *2^o* *1* *pp* *f* *dimin* *2* *3* *4* *5* *6* *2* *2* *Pizz.* *Arco.* *f*

Violoncello musical score page 5, measures 109-117. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 109-117:

- Measure 109: *p*
- Measure 110: First ending (1^o) and second ending (2^o), both marked *p*.
- Measure 111: *pp*, marked with a fermata and a 2.
- Measure 112: *pp*, marked with a fermata and a 2.
- Measure 113: First ending (1^o) and second ending (2^o), both marked *p*.
- Measure 114: *f*, *f* \triangleright *p*, *f* \triangleright *p*, *f*.
- Measure 115: *p*, *f*, *p*, *f*.
- Measure 116: *pp*, *dimin.*, marked with a 1, 2, 3, 4, 5, 6.
- Measure 117: *pp*, *f*, *f*, *p*, *f*, *f*, *p*, *f*, *f*.
- Measure 118: *pp*, *Pizz.*, marked with a 2.
- Measure 119: *Arco.*, *f*.
- Measure 120: *p*, *cres.*, *f*, *ff*, *ff*.

ALLEGRO NON TROPPO.

FINALE.

p

f *p* *f*

p

cres. *f* *p*

pp

cres. *p* *pp*

f

ff *p*

f

ff

p *dimin.* *pp*

cres. *f* *dim* *p*

VIOLONCELLO.

7

f
dimin.
p
pp
cres.
dolce.
cres.
f
ff
ff
pp
ff
1
dimin.
p
sempre più cresc.
ff
pp
sempre più cresc.
ff
p
pp
ppp
ff
Tutta forza.
ff
ff
FINE.

